

# Luigi Proves He Is a Luxury

By Ellen Key Blunt

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WIDE-EYED guests gazed at scale models of the sumptuous new Watergate complex yesterday, and speculated aloud over how their own furniture would fit into a penthouse overlooking the Potomac.

They had come to greet Luigi Moretti, the Roman architect of the complex, who was the honor guest at a champagne reception in the Watergate Exhibit Building.

With the scale models at hand, guests imagined themselves lounging in magnificently-landscaped privacy-protected patios; or knocking out one wall in a three-exposure penthouse to take an artist's advantage of light coming through three floor-to-ceiling glass windows.

In September, Watergate East, the first of the buildings, already two thirds sold, will be open for occupancy.

If the weather holds fair, that building will be topped out today.

And a dream of the future will be well on its way to becoming reality.

**MORETTI**, a member of the University of Rome faculty and a member of the Rome planning commission, is a very busy man.

And, for a while, the party hosts were fearful that their honor guest might not be on hand.

He arrived in this country on Wednesday and immediately left for Montreal to view the Place Victoria, considered one of the largest offices in the world, and which he had designed.

But Moretti, who also de-

signed the Roman exhibit at the 1958 Brussels World's Fair, managed to get back to Washington, D.C. just in time for the festivities.